

# Diablo View Orchid Society

<http://www.dvos.org>

a 501c3 corp

5:30PM Dinner with the Speaker    No Culture Session    Meeting starts 7:30!, ~7:30 Speaker's Presentation

*~Two Activities in One Month!~*

## Diablo View's Regular Thursday Meeting Oct 9<sup>th</sup>

### Jerry Rodder of Jerry's Grow!

Jerry will speak early, before the Show & Tell Table ~ 7:30

Jerry's Grow fertilizer (aka Orchid Rocket Fuel) took the orchid world by storm a few years ago and hasn't let loose yet. Take that, Hurricane Isabel! Jerry Rodder has won many, many AOS awards for orchid Culture as well as awards for flower quality. Many people value culture awards more highly than quality awards because they award the *person's* ability to grow orchids well, rather than some arbitrary standard of orchid 'beauty'. And Jerry has more culture awards than you can shake a stick at. You haven't lived until you've seen the size of the plants he decorates his sales booths with.

Jerry Rodder started growing orchids rather late in life. His first love is gardening and he and his wife Jill have a huge backyard garden to tend as well as many fruit trees. After receiving patents for various measuring devices, he retired and turned his inquiring mind to what makes plants 'tick. This naturally led to putting around with orchid fertilizer. Through experimentation he developed Jerry's Grow, a fertilizer that has stumped the orchid world with just how it cranks orchids into high gear and makes them perform like no other fertilizer on the market. Jerry will discuss orchid nutrition, and he will have some plants for the Raffle Table.

*~AND~*

## Diablo View Orchid Society's

### Fall Orchid Festival

Weekend of October 11<sup>th</sup> and 12<sup>th</sup>

(Set-up Fri Oct 10<sup>th</sup>, 5:30 – 8:30. Details Inside!!)

**Our first Show in over 6 years.** PLEASE bring your plants for display!

Please call Juan Bofill to help our society's show be a success! (Juan is the happy, gray-haired Cubano who 'muscles' Show Table plants.) Juan knows he'll need more hands to help with our sales booth, schmooze and answer (simple) questions from the public-at-large. It's a great way to meet other members, too. Have fun!

(925) 609-8443

Speaker's Dinner location = Hahn's Vietnamese & Thai Food (rated 4 Forks!) In Park & Shop. 1835 Willow Pass Rd, Concord \$15 per person, incl. tip, wine extra. Call Sybil 925-975-5202. Let her know you're coming.

Next Board Meeting October 16<sup>th</sup> @ 7:30 PM  
Alice Tomassini's House (925) 648-7667  
3 Woodside Ct, Danville, Ca. 94506  
(You can come too!)

## IT IS SHOW TIME AGAIN FOLKS !!!!!!!

THE FALL ORCHID FESTIVAL SHOW AND SALE  
PLEASANT HILL COMMUNITY CENTER  
320 Civic Drive in Pleasant Hill.  
Saturday, October 11 9:00AM to 5:00PM  
Sunday, October 12 from 10:00AM to 4:00PM  
Admission \$1, children under 12 free.

Following a six-year hiatus, the annual DVOS orchid show and sale resumes again. Those of you who have been long time members of the Society will remember past shows, such as the 1995 "great orchid extravaganza" at the Sheraton Airport in Concord, the 1996 show and sale at the Bel Air Shopping Center, and the last show of the series, at The Willows Shopping Center, in 1997.

Not to be outdone by previous events, this year's show has three of the premier orchid houses in the Bay Area offering their plants for sale. **Fordyce Orchids, D & D Flowers and The Paph House** have assembled a great selection of plants that will satisfy the most demanding needs of any orchid enthusiast. If this were not enough, the **Society** has also purchased a large number of plants that will be offered for sale. These will range in size from 4" pots to near specimen, and most will be blooming or in near blooming condition.

One of the key features of the Show and Sale will be the orchid displays to be presented by each of the orchid houses participating. In addition the Society will present a display that will feature plants brought by you the members. If you didn't come to the last General Membership Meeting you missed a great presentation on orchid judging and how important member participation is. If this segment of the Show and Sale is to become a success, we need **you all** to bring your blooming plants for judging. To help you in this regard we will be collecting plants during the October 9th meeting at the Water District. The plants collected that day will be taken to the show for display and judging. This will give your plants two opportunities to be awarded, once at the Water District's meeting and then again at the Show and Sale.

Are we excited enough yet? Well, each day of the show we are going to raffle one specimen plant, in bloom, that will knock anyone's socks off.  
So come and try your luck!

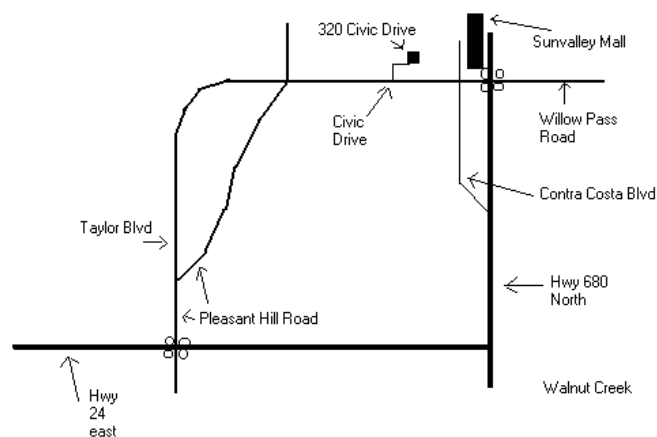
There will also be a door prize for non-members who volunteer their name and address. So if you have friends that may be interested in finding out more about orchids, bring them along and they may go home with a beautiful plant to enjoy.

Twice each day, once in the morning and once in the afternoon, there will be potting demonstrations and plant doctors that will try to help you with questions regarding how to mount or repot, or what may be ailing your plant (see show and sale Schedule of Activities elsewhere in this newsletter).

After reading this we know you are going to be itching for the Show and Sale to start, but be patient. In just a few more days you will be itching no more.

-Juan Bofill, DVOS Show Co-Chairman

### DIRECTIONS



### Refreshment Corner

The following members have signed up for October:  
**Kathi Ames, Juan & Tonky Bofill, Alice Tomassini, Brian McDonald, Catherine Gardner and Nancy Pak.**  
Beverages will be provided by: **Chari Manansala and Charlotte Leong.**

If, for whatever reason, any of you can not attend the May meeting, please call **Antonieta Bofill** (925-609-8443) or **Esther Yee** (925-825-8194) in advance of the meeting.

Antonieta Bofill  
Esther Yee

## Dress 'Em Up!! They are Going to a Show!!

Preparing orchids for a show isn't as tough as it sounds. Usually its just a matter of cleaning the dust off the leaves and making sure they are properly staked according to any show rules. Each show has its own rules, so the exhibitor should familiarize themselves with them. (See FAQ for our guidelines)

Nevertheless there are a few points to cleaning up an orchid that are universal.

- 1) Whenever possible all dried sheathes should be removed, so the clean pseudobulb is shown. Old dried inflorescences should be cut off.
- 2) Dried or blackened leaf tips should be cut off in such a way to yeild a natural appearance to the leaf. (do not cut them bluntly, or horizontally, across the leaf).
- 3) Wipe leaves with milk in order to clean off hard water spots and give a natural sheen to the leaf. Many people will use other products, like mayonnaise or the spray 'Leaf Shine', but to my eye the slight shine that milk produces appears natural. Amazingly there actually is an AOS rule against an unnaturally high shine on orchids exhibited for AOS awards.
- 4) Stake the inflorescence so that the flower presents itself to the viewer for maximum effect. Tall inflorescences, such as oncidiums, should be staked erect, or as erect as possible. Cut the stake (horizontally, so you don't poke your eye out) so it is not taller than the flower it is supporting. Hide any twist-tie ends out of the way, usually along the stake, so they don't stick out.
- 5) Tuck any tags or labels down into the pot out of sight.
- 6) Top off the plant with a layer of fresh bark, just so it looks freshly repotted. It smells good too.
- 7) Diseased or infested plants should not be displayed.

Are these rules cast in stone? No, of course not.

However plants that are cleaned up will present themselves better when seen en masse, and that makes the difference when it comes time for the judges to consider the best display in the show. That's where

having a display full of clean, well-presented plants (with lots and lots of ribbons) comes into play!

Of course, rules are made to be broken. If I had to err it would be on the side of having the best presentation as possible for the plant. Who hasn't found that oncidium spike smashed up against the greenhouse glass, such that upright staking would show the individual flowers in disarray? By all means leave the inflorescence arching gracefully in that situation. If you have no time to de-sheath pseudobulbs its best to leave them alone rather than do a botched job of it. If staking masdevallia blooms with bamboo stakes would yeild a plant that looked more like a pincushion than an orchid, then either don't stake them or (gasp) use metal supports. Use your best judgment.

Two other helpful hints:

Put your name on the pot. I usually write on masking tape and place one label on the bottom of the pot and one on the side. You never know which will fall off in transit, or due to moisture, or whatever.

Make a master list of the orchids you are putting into the display. This way you know which orchids you loaned in the first place, and what to expect to get back. I know, it sounds like a no brainer, but in my case that's what we're dealing with - a no brainer! I can't remember from one second to the next what I'm doing or where I'm supposed to be, much less what orchids I put into the society display. So I give a list to the setup group. This helps them write up the display cards and enter orchids for ribbon judging without actually having the plant 'in hand' or trying to read my faded illegible tags. And I keep a copy of the list at home just so I can double check what comes back from the show. If you've ever torn down a display you know the bedlam that occurs! Stuff can get put in different boxes, or sent home with the wrong owners, so this way I'm know right away if I have to get on the phone an find out who went home with my prize Paph. sanderianum - NOT!

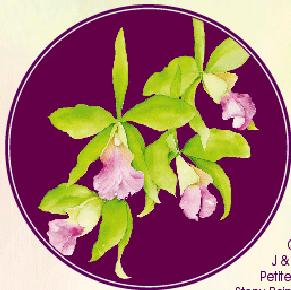
But whatever you do, remember that this is fun! There's no stressing allowed!

Kathy Barrett



## Upcoming Events

### The Sacramento Orchid Society presents an International Event "California Dreamin" The American Orchid Society Members Meeting October 22 - 26, 2003



Also welcoming the International Phalaenopsis Alliance,  
The Orchid Digest Corp, and the  
Pleurothallid Alliance and featuring as speakers:

Michael Biletz	Stephen Champlin
Cordella Head	Alan Koch
Andrea Nielsen	Ron Parsons
William Rhodehamel	Tom Sheehan
Roy Tokunaga	Marni Turkel

Special appearance by Eric Hansen, author of *Orchid Fever*.  
Tours to San Francisco, Napa & Sonoma wine regions, and to the  
historical gold town of Nevada City

Vendors: D & D Flowers, CA • Eddon Orchids, CA  
Exotic Orchids of Maui, HI • Exotic Plants, CA • Fioralia, Brazil  
Gold Country Orchids, CA • Hoosier Orchid Co., IN • H & R Nurseries, HI  
J & L Orchids, CT • Orchideas del Valle, Colombia • Orchid Obsession, CA  
Petite Plaisance, CA • Pleasant Valley Orchids, CA • Sherwood Orchids, CA  
Stony Point Ceramic Design, CA • Watercolors by B Casselman • Wozac Works, FL

DoubleTree Hotel 2001 Point West Way, Sacramento, CA  
For registration packet, go to [www.sacramentoorchids.org](http://www.sacramentoorchids.org) or phone 916.689.1927

For More Information see their web page:  
<http://www.sacramentoorchids.org>

The Orchid Society of California Presents

## Cornucopia of Orchids



66<sup>th</sup> Annual Orchid Show & Sale

Free Admission

Saturday, November 8, 2003 - Sales 9AM - 5PM, Show 10:30AM - 5PM

Sunday, November 9, 2003, Show & Sale: 9AM - 5PM

Lakeside Garden Center, Lakeside Park (near Fairyland)  
666 Bellevue Avenue at Lake Merritt  
Oakland, California

Culture Supplies & Information - Orchid Displays - Notable Growers and Hobbyists  
For more information check our website: <http://www.orchidsocietyofcalifornia.com>  
or telephone (510) 538-9977

1. **Newsletter Editor's Committee** meeting. AOS Members Meeting. Sacto. Sat. Oct 25<sup>th</sup> from 2-4. See Anything Goes Thread <http://www.twisted.net/aos/>
2. **Orchids by Rowe and Cal-Orchids BBQ**. November. Contact Darby for more info: [DARBYMCS@aol.com](mailto:DARBYMCS@aol.com)
3. **SFOS Orchid Fest Sale** 11/1 & 11/2 Hall of Flowers next to Strybing Arboretum 9<sup>th</sup> & Lincoln, Golden Gate Park. Admission \$2. Rec msg (415) 665-2468

## DVOS Nominating Committee Announces Club Positions That Need to be Filled

Every October the DVOS announces the formation of the Nominating Committee. Their job is to find people who are interested in running the club. This search committee has 3 members, one of which is the immediate past president of the society. This year is the committee is comprised of Past President Dave Tomassini, Brenda Aday, and Nancy Pak. Each year every position is up for grabs, unless the committee agrees that the person holding the job can stay on.

As of last meeting the Committee knew that the DVOS had openings for President, Vice-President as well as 3 positions on the Board of Directors. The positions for Raffle Tickets, Refreshments, Equipment and Greenhouse Tours are also open. See Bylaws:

<http://www.diabloviewos.org/About/Bylaws.htm>

**President:** Presides at all society business, leads the monthly meeting and board meeting and guides the club's progress for the upcoming year.

**Vice-President:** Secures speakers for the monthly meeting as well as culture sessions. Arranges and takes the Speaker and spouse to Dinner. Attends monthly Board meetings. Presides when President cannot attend.

**Board of Directors:** Perform duties assigned by the By-laws, attend Board Meetings, assume ultimate responsibility for the proper operation of the society

**Raffle Tickets:** sells/stores/stocks/brings raffle tickets for the monthly meeting. Reports sales to the Board. Is responsible for money.

**Refreshments:** Handles signup sheet at every meeting and gets list to newsletter editor. Stores, stocks, brings refreshment items to each meeting, also involved with any parties the club may hold.

**Equipment:** Stores, stocks, brings any equipment needed to hold the monthly meeting or any program the club may put on.

**Greenhouse Tours:** Arranges tours of both public and private greenhouses for the education, enjoyment and entertainment of fellow club members.

**Show Chair:** Select committee members, make/delegate all arrangements to that committee including budget, publicity, food, vendors, sales, judging and display.

*Please contact Dave (925) 648-7667, Brenda 825-3959, or Nancy 943-2022 to sign up to run the club next year.*



## Plant Entry - Frequently Asked Questions

**Q:** How many plants can I enter?

**A:** I'm not going to discourage anyone from bringing in their plants, but space may get limited. Juan tells me the display will be 2 tiers, each 16' long. 'Maybe' we can go to a 3rd tier. We are playing that by ear. If space becomes an issue, out of fairness members with multiple entries will have to choose among their plants so that other members can have space to exhibit their plants, too. Also, it may be that you have plants of a different type than anyone else's, so your plants would make a more well-rounded show for the public to see. Therefore bring 'em in and we'll see what fits!

**Q:** How do I decide what exhibitor Class I am?

**A:** According to the Show Rules its a decision based not only on previous exhibiting success, but also on years of growing experience. For example, if you've been growing orchids for many years yet have never shown them before you have no exhibiting experience, yet your orchids could be expected to be better than a rank newbie's. Out of fairness rank yourself higher than a newcomer to the hobby. That said, I am not going to micro manage this. The honor system works well.

**Q:** All these plant categories give me a headache!! What do they mean?

**A:** Plant categories are a way to put orchids in like groups so that the judges do not have to compare 'apples and oranges'. For example, white Phalaenopsis are judged against other white Phalaenopsises. Stripes against stripes etc. If you can't figure out what category you plant goes in, please ask!

**Q:** There isn't a category for my orchid. What do I do?

**A:** See the Judging Chairman for help. (That's me.)

**Q:** My plant doesn't have a name, can I still show it?

**A:** Good question! Yes, it can be displayed, but to be considered for ribbon and trophy judging it needs a proper name. Mark the entry card 'Not For Judging'.

**Q:** Why aren't we using both judging entry cards and plant identification cards like other shows?

**A:** Because there's just not enough time to write 2 cards for this show. We only have from 5:30 to 8:30 on Friday Oct 10<sup>th</sup> to enter plants. Just fill out a judging entry card. Next year this'll be different.

**Q:** Does spelling count?

**A:** Yes! Penmanship too! Ask for help from the team.

**Q:** I'd love to display my orchids but [insert excuse here].

**A:** You are in luck! You can bring your plants to the Thursday meeting and Dave Tomassini will take them to the show for you. Or, if you can't make Thursday's meeting call him for permission to drop your orchids off at his house earlier in the week. (see front page: Board Meeting address & phone number). Remember to pick your orchids up in a timely fashion, too.

**Q:** Do you want us to cover our pots?

**A:** We will cover the pots with moss. For a uniform look, if you have a clean **black** pot in which to slip your regular pot, that would help.

**Q:** I'd like to help, but you guys never say exactly what and when you really need help. Can I get some direction, please?

**A:** Please call Juan Bofill, (925) 609-8443. He won't bite and you'll make his life easier. Many hands make the work light! As to direction, well, we're learning too. While we have put exhibits in large shows, none of us have actually put on a show before, and so we are patching together a method based on other people's experience. Join in and learn with us!

Kathy Barrett – (925) 370-6520

### Greetings from the Sacramento Orchid Society!

With great pleasure and enthusiasm, we invite you to attend the American Orchid Society Members Meeting. The Sacramento Orchid Society is proud to host this event and welcomes your active participation as a meeting registrant, a plant entrant, or simply as a show attendee.

Complete details about "California Dreamin'" including our speakers, plant entry classes, tours, and meal events are available at our web site: [www.sacramentoorchids.org](http://www.sacramentoorchids.org) or by phoning Show Chair, Ida Carter 916-689-1927. We are delighted to present (Californian) Eric Hansen, author of Orchid Fever for a Saturday afternoon talk, followed by a book signing. We encourage you to take advantage of the "best value" Full Registration offer at \$70 or \$95 for all 3 days (Friday, Saturday, Sunday) of the meeting and show, and including the Thursday Preview Party.

We've been planning this event for five years and look forward to sharing its excitement with you. Please join us.

Phyllis Heisler

President, Sacramento Orchid Society  
[orchidphyl@rcsis.com](mailto:orchidphyl@rcsis.com)

**Livermore**

\*The Orchid Ranch\*

Fordyce Orchids - Cattleyas 925-447-1659

<http://www.fordyceorchids.com>

Orchids Orinda - Phalaenopsis

Tonkins Orchids – Paphiopedilums

**Oakland**

\*Orchids Fiori D. Amore\*

Paolo &amp; Nina DiCandia

510-530-4884 (by appt. only)

**Walnut Creek**

\*Orchid Gallery\*

Jing Ho

1501 N. California Blvd.

**Vallejo**

\*MGM Orchids\* Mariano G Morales

(707) 557-2716 (by appt. only)

**San Francisco**\*White Oak Orchids\* [www.whiteoakorchids.com](http://www.whiteoakorchids.com)

324 Havelock St (behind SFCC)

415-584-8767 (by appt. only)

**San Leandro**

\*The Paph House\*

Francisco Baptista &amp; Fred Jernigan

375 Warwick Avenue, San Leandro, CA

510/ 635-2845, (by appt. only)

**Lafayette**\*Diablo Disas\* <http://www.disas.com>

Michael Gallagher

3 Maloyan Lane

925-283-8450 (by appt. only)

**Danville**

\*Commercial Plant Services\*

David &amp; Alice Tomassini

3 Woodside Ct.; 925-736-7630

**Half Moon Bay**

\*D &amp; D Flowers\*

Greenhouse located in Half Moon Bay

(925) 969-1246 (by appt. only)

**Australia**\*Adelaide Orchids\* <http://www.adelaideorchids.com>

Stephen and Robin Monkhouse

16 Pine Road, Woodcroft, South Australia 5162

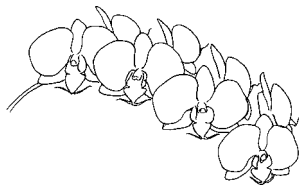
**DVOS Show Table Awards**

1. Milt. Honolulu 'Warne's Best' by Dick Emory
2. Cattleya bicolor by Barbara Tague
3. Den. laevifolium by Charlotte Leong

Lancer Smith Medallion – Epi. porpax by Barbara Tague

Look What I Bloomed for the Very First Time –  
Paph. Concolor Khanbow 'Tom' by Taka Okajima

Judges were Jill Chambers, Bernice Lindner, and Ulrike Ahlborn. Any report that money changed hands during judging was a gross exaggeration. The judges are shocked! Shocked, I tell you! See pictures at

<http://www.dvos.org>**AOS Awards, Pacific Central Judging**

San Francisco (Sept 2, 2003)

- Bulbophyllum dearei 'TJ' CCM 80 species, Exhibitor: Gary Jones
- Oncidium macranthum var. nanum 'Golden Gate' HCC 77 species, Exhibitor: Golden Gate Orchids
- Masdevallia rex 'Golden Gate' HCC 75 species, Exhibitor: Golden Gate Orchids
- Paph. Un-named Hybrid 'Smaug' (Paph. Tuxedo Junction x Paph. Ruby Peacock), Exhibitor: Tom Merics

Oakland (Sept 15, 2003)

- Pot. Chatoyant 'Twilight Passion' HCC 78 (Pot. Charmides x Blc. South Ghyll), Exhibitor: Ken & Amy Jacobsen
- Vasco. Mem. Nagahata Yoshiko 'Lenketsu' HCC 77 (Asca. Fuchs Margarita x Rhy. coelestis), Exhibitor: Japheth Ko

For more award information please visit the following website: <http://www.aospacificcentral.org>**K Barrett****DVOS Newsletter Editor****Mormodes@hotmail.com****(The show schedule and categories follows below)**

## DIABLO VIEW ORCHID SOCIETY EXHIBITION SCHEDULE

### TROPHY JUDGING- GENERAL RULES

#### TROPHIES TO BE AWARDED TO EXHIBITS

You **MUST** fill out an exhibit entry card to enter categories 4 through 8, marked below with an asterisk (\*)

1. AOS Show Trophy – most outstanding exhibit in show. Any size eligible.
2. ODC Show Trophy – exhibit displaying the highest levels of artistry, taste and innovation in design and presentation; flower quality; cultural excellence.
3. Best Interpretation of Show Theme
4. \*Best Small Exhibit – under 10 square feet.
5. \*Best Mid-Sized Exhibit – 10 to 25 square feet
6. \*Best Commercial Exhibit
7. \*Best Exhibit by One or Two Individuals – non-commercial growers only.
8. \*Best Exhibit by a Group – two or more growers, non-commercial only.
9. Best Artistic Exhibit (see below)

#### 10. Best Educational Display

TROPHIES TO BE AWARDED FOR INDIVIDUAL PLANTS:

Trophies will be awarded to DVOS members only.

**Note:** You **MUST** fill out an entry card to be considered for Category 5, 6 or 7, marked with an asterisk (\*). All other plants are eligible as long as they are entered for ribbon judging, no separate entry card needed.

1. Best in Show
2. Best In Category (ie Best Cattleya, Dendrobium etc)
3. Best in Class (ie Best Novice Grower, Intermediate etc)
4. Best Orchid Species
5. \*Best Plant or Flower Grown Under Lights or in a Window
6. \*Best Plant or Flower Grown Outdoors
7. \*Best First Bloom Seedling

#### RIBBON JUDGING – GENERAL RULES

Plants will be judged on flower quality and culture. Ribbons are awarded for first, second and third in each category. Ribbons will be awarded for each class of exhibitors: Novice, Intermediate, Advanced, and Commercial. Exhibitors may decide their class based either on their years of growing experience or by definition.

Definitions:

**Amateur:** has won 0-2 trophies, *or* has under 3 yrs growing experience

**Intermediate:** has won 3-10 trophies, *or* has 3 to 5 yrs growing experience.

**Advanced:** has won 11 or more trophies, *or* has over 5 yrs growing experience.

**Commercial:** Derives income from selling orchids.

An exhibitor may enter no more than 3 plants per category.

To be eligible for DVOS judging, plants and exhibits must be entered by Friday, between 2 and 10PM.

**NO ENTRIES WILL BE ACCEPTED SATURDAY MORNING.**

Plants and artistic displays may not be removed before the close of the show at 4 PM Sunday, unless the health of the plant is affected.

To guarantee DVOS judging be sure to fill out an entry form. To prevent a plant from being selected for judging please mark "No DVOS Judging" on your plant.

IN ANY AOS OR CSA JUDGED SHOWS: ALL PLANTS ARE CONSIDERED ENTERED FOR AOS/CSA JUDGING UNLESS SPECIFICALLY MARKED "NOT FOR AOS/CSA JUDGING". Failure to so mark your plants will disqualify them from consideration for national awards at a later date. Questions should be directed to the Show Chairperson.

**Plant Entries/Exhibits:**

- A. Show judging for trophies and ribbons will be by acclamation by a team of at least 3 judges. Regular DVOS members will comprise the judging teams, assisted by AOS/CSA judges if available. Plants will be judged on flower quality and culture. Judges who have entered plants in the show may not judge their own class.
- B. Plants entered in the wrong category may be disqualified from judging. Judges may, at their discretion, move plants to the appropriate category, but they are not required to do so. Questions should be directed to the Show Chairperson.
- C. Judges may withhold trophies or ribbons if, in their opinion, some or all plants in a category are not worthy of awards. Decision of the judges is final.
- D. Plants entered for show judging must have been in the exhibitor's care for at least 6 months prior to the show.
- E. Diseased or infected plants may not knowingly be exhibited. If discovered such plants will be disqualified and removed from the show.
- F. Only plants entered for ribbon judging are eligible for trophy awards.
- G. Trophy judging is by acclamation by a single team comprised of all judges who have participated in judging the show. Judges who may have plants/exhibits selected for trophy consideration may not participate in voting for that particular trophy.

**Artistic Entries/Exhibits:**

Some examples of Artistic Exhibits include but are not limited to corsages, cut flower arrangements, photographs, paintings, drawings, pottery, jewelry etc. Entries must NOT have been entered in previous years for judging.

- A. Judging teams will include DVOS members assisted by AOS/CSA judges, if available.
- B. No artistic division exhibitor may participate in judging the artistic division.
- C. Each artistic division entry must be the original work of the entrant.
- D. Until judging has been officially completed it is necessary that the exhibits appear anonymous. After that each exhibitor may place a card up to 3x5 containing personal information. No prices may be displayed at any time.
- E. The same limitation of three entries per category applies to artistic exhibits.

**Show Categories follow below**



## **A Cattleya Alliance**

- A-1. Cattleya and Laelia **Species**
- A-2. Hybrids C, L, LC, BC, Blc –  
White & Semi-alba
- A-3. Hybrids C, L, LC, BC, Blc –  
Lavender & Blue
- A-4. Hybrids C, L, LC, BC, Blc –  
Red & Orange
- A-5. Hybrids C, L, LC, BC, Blc –  
Yellow Green & Bronze
- A-6. Epidendrum & Encyclia **Species**
- A-7. Epidendrum & Encyclia Hybrids
- A-8. Sophronitis **Species**
- A-9. Soph. Hybrids under 10" incl spike
- A-10. Soph. Hybrids over 10" incl spike
- A-11. Other **Species**
- A-12. Other Hybrids

## **B Cypripedium Alliance**

- B-1. Paph **Species** Single Flower
- B-2. Paph **Species**  
Multiple or Successive Flowers
- B-3. Paph **Species**  
Brachypetalum or Parvisepalum
- B-4. Cypripedium **Species** and Hybrids
- B-5. Phragmipedium **Species**
- B-6. Phragmipedium Hybrids
- B-7. Primary Paph Hybrids
- B-8. Complex Paph Hybrids –  
White and Cream
- B-9. Complex Paph Hybrids - Pink
- B-10. Complex Paph Hybrids -  
Green, Yellow & Tan
- B-11. Complex Paph Hybrids - Spotted
- B-12. Vinicolor Paph Species and Hybrids
- B-13. Paph Hybrids  
Multiple/Successive Flower
- B-14. Other Hybrids

## **C Phalaenopsis - Vanda Alliance**

- C-1. Phalaenopsis/ Doritis Species
- C-2. Phalaenopsis Hybrids –  
White and semi-alba
- C-3. Phalaenopsis Hybrids - Pink
- C-4. Phalaenopsis Hybrids - Red
- C-5. Phalaenopsis Hybrids -  
Spotted & Striped
- C-6. Phalaenopsis Hybrids –  
Harlequin Spotted
- C-7. Phalaenopsis Hybrids –  
Harlequin Watercolor
- C-8. Phalaenopsis Hybrids - Yellow
- C-9. Phalaenopsis Hybrids - Other Colors

- C-10. Phalaenopsis Hybrids - Multifloral,  
Branching or Flowers under 3"
- C-11. Ascocentrum Species
- C-12 Ascocentrum Hybrids
- C-13. Vanda Species
- C-14 Vanda Hybrids
- C-15. Angraecum Species
- C-16 Angraecum Hybrids
- C-17 Other Species
- C-18 Other Hybrids

### **D Odontoglossum Alliance**

- D-1 Miltoniopsis Species and Hybrids - Red
- D-2 Miltoniopsis Species and Hybrids –  
Yellow
- D-3 Miltoniopsis Species and Hybrids - White
- D-4 Miltonia Species and Hybrids –  
All Colors
- D-5 Odontoglossum Species and Hybrids –  
All Colors
- D-6 Oncidium Species and Hybrids - Red
- D-7 Oncidium Species and Hybrids - Yellow
- D-8 Tolumnia Species and Hybrids - Red
- D-9 Tolumnia Species and Hybrids - Yellow
- D-10 Tolumnia Species and Hybrids - White
- D-11 Brassia Species
- D-12 Brassia Hybrids
- D-13 Tri & Multigeneric Hybrids - Red
- D-14 Tri & Multigeneric Hybrids - Yellow
- D-15 Tri & Multigeneric Hybrids - White

### **E Cymbidium Alliance**

Flower Spread Definitions:

Standard = > 8 cm

Intermediate = 4-8 cm

Mini = < 4 cm

- E-1 Standard Species
- E-2 Standard Hybrids - White & Pastels
- E-3 Standard Hybrids - Red & Brown
- E-4 Standard Hybrids –  
Green, Yellow, Orange
- E-5 Intermediate Hybrids - White & Pastels
- E-6 Intermediate Hybrids - Red & Brown
- E-7 Intermediate Hybrids –  
Green, Yellow & Orange
- E-8 Mini Hybrids - White & Pastels
- E-9 Mini Hybrids - Red & Brown
- E-10 Mini Hybrids - Green, Yellow & Orange
- E-11 Peloric Flowers - All Colors
- E-12 Chinese Cymbidiums - All Colors

### **F Pleurothallid Alliance**

- F-1 Dracula Species and Hybrids

- F-2 Masdevallia Species and Hybrids,  
flower over 5 cm
- F-3 Masdevallia Species and Hybrids,  
flower under 5 cm
- F-4 Other Pleurothallid Species
- F-5 Other Pleurothallid Hybrids

### **G Dendrobiums**

**classified per Lavarack et al**

- G-1 Nobile type Species and Hybrids  
(nobile, parishii etc)
- G-2 Australian Type Species  
(eg kingianum, speciosum)
- G-3 Australian Type Hybrids
- G-4 Phalaenopsis-Type Species and Hybrids –  
Red and Pink
- G-5 Phalaenopsis-Type Species and Hybrids –  
Lavender and Blue
- G-6 Phalaenopsis-Type Species and Hybrids –  
White and Pastel
- G-7 Other Species - Canes under 12"
- G-8 Other Species - Canes 12" and over
- G-9 Intersectional Hybrids
- G-10 Related Genera  
(Cadetia, Eria, Grastidium)

### **H Miscellaneous**

- H-1 Bulbophyllum,  
And related Species and Hybrids
- H-2 Catasetum Species and Hybrids
- H-3 Lycaste Species
- H-4 Lycaste Hybrids
- H-5 Maxillaria Species
- H-6 Maxillaria Hybrids
- H-7 Maxillaria Tribe Intergenerics
- H-8 Zygopetalum Species
- H-9 Zygopetalum Hybrids
- H-10 Other Species
- H-11 Other Hybrids

### **I Artistic Exhibits**

- I-1 Ceramics
- I-2 Jewelry
- I-3 Photography
- I-4 Graphic Art - drawing, painting
- I-5 Other Art forms
- I-6 Corsages and Personal Adornment
- I-7 Orchid Arrangements  
(orchids predominate)

### **J Other Exhibits**

- J-1 Educational Exhibits

